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## THE AMERICAN ORGANIST, New York

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m—Manuals; e—Echo or other supplementary division; v—Voice, or entity of tone under one indivisible control; r—Rank, full range set of pipes, only one pipe for each note; s—Stop, console mechanism controlling tones; p—Pipes.

2m	3v	3r	17s	195p	285
2m	5v	5r	21s	324p	25
2m	5v	5r	17s	401p	126
2m	7v	7r	11s	422p	60
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### T.A.O. SPECIFICATIONS

V—VOICE: An entity of tone under one control, one or more ranks of pipes.  
 R—RANK: A set of pipes.  
 S—STOP: Console mechanism controlling Voices, Borrowes, extensions, etc.  
 B—BORROW: A second use of any Rank of pipes (percussion excluded).  
 P—PIPES: Percussion not included.  
 DIVISIONS  
 A—Accompaniment h—harmonic  
 B—Bombarde bc—high C\*  
 C—Choir m—metal  
 D—Antiphonal m—mouth-width  
 E—Echo mc—middle C\*  
 F—Fanfare o—open  
 G—Great pf—prepared for  
 H—Harmonie r—reads  
 I—Celestial rs—repeat stroke  
 L—Solo 2r—two rank, etc.  
 N—String s—scale  
 O—Orchestral s—sharp  
 P—Pedal s—spotted metal  
 R—Gregorian s—stopped  
 S—Swell sb—stopped bass  
 T—Trombone ss—single stroke  
 U—Rueckpositiv t—tapered to  
 V—Positiv t—tin  
 Y—Sanctuary t—triple  
 VARIOUS  
 b—bars u—cut-up  
 b—bearded uc—upper C\*  
 b—brass unx—unexpressive  
 bc—bottom C\* w—wind-pressure  
 c—copper w—wood  
 c—cylinders wm—wood & met.  
 cc—cres. chamber z—zinc  
 d—double "—wind pressure  
 f—flat "—diam. of pipe  
 fr—free reed "—pitch of lowest  
 h—halving on pipe in the rank

### SCALES, ETC.

4.12x5.14—Size of wood pipe in 16th-inch fractions, thus 4 12/16 x 5 14/16, or 4 3/4 x 5 7/8.  
 14"—Diameter of cylindrical pipe.  
 41—Scale number.  
 42b—Based on No. 42 scale.  
 46-42—46-scale at mouth, 42 at top.  
 2/31—Tapered to make top diameter 2/3rd that of the mouth diameter.  
 2/9m—Mouth-width covers 2/9th of circumference of pipe.  
 1/4u—Mouth cut-up is 1/4th.  
 17h—Scaled to halve on the 17th note.  
 Dynamics indicated from ppp to fff.  
 Order in which details are listed:  
 Dynamic strength, wind-pressure, scale, details, number of pipes.  
 \*b, t, m, u, h refer to any specified notes in the bottom, tenor, middle, upper, and high octaves of the keyboard: top c<sup>4</sup> is still above the high octave but need not be considered here; each octave begins on C and ends on B.  
 CCC-16'. CC-8'. C-4'. c<sup>4</sup>-2'. c<sup>4</sup>-1'. c<sup>4</sup>-6'. c<sup>4</sup>-3'.

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